

Elisabeth (“Bets”) van Lohuizen (from Epe – the Netherlands) wrote an impressive diary during the Second World War, which provides detailed insight into her resistance work and that of her fellow activists.

Her principled and humane attitude left a deep impression on many, and over the years her diary has gained wider recognition. More and more researchers and writers consult it for their work. For example, the American author Nina Siegal quoted extensively from the diary in her book *The Diary Keepers*. Siegal, a journalist for *The New York Times*, had previously written about the diary in that newspaper. Information about Elisabeth van Lohuizen can also be found on the website of the Dutch Institute for War Documentation (NIOD).

Author Willem Veldkamp and I decided to collaborate on a project that brings together music, visuals, and text. Fragments from the diary and explanatory texts by Veldkamp are supported and interspersed with music. It is a concert for and by the people of Epe. The first performance (a second was held on the same day due to high demand) took place on April 24, 2025, in the Grote Kerk of Epe, the village church where “Bets” van Lohuizen held various roles and functions.

Performers include:

- **Narrator 1:** the voice of “Bets”
- **Narrator 2:** provides local and national historical context

The ensemble consists of:

- Trumpet
- Bassoon
- Harp
- Violin
- Cello
- Double bass

Throughout the performance, two screens will display text and images.

The photos come from, among others, private collections of descendants.

Total duration of the performance: approx. 90 minutes.